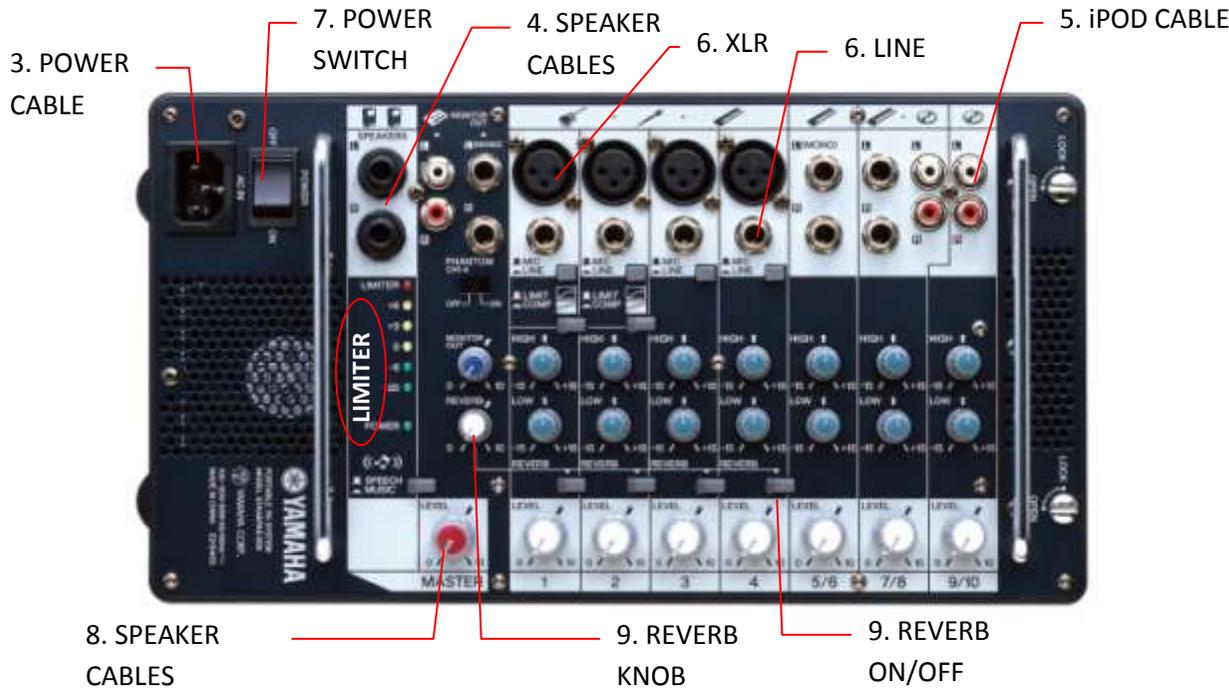


**STAGE PAS 500**



**ITEMS**

- a) Speaker Stand x 2
- b) Speaker x 2
- c) AMP x 1
- d) AMP Power Chord x 1
- e) Long Speaker Cable x 2
- f) Short Speaker Cable x 1
- g) iPod Cable x 1
- h) Wired Microphone x 2
- i) Microphone Cable x 2
- j) Wireless Microphone Set x 1 (Optional)
- k) 10 Cent Coin x 1
- l) Surge Board x 1
- m) Power Extension Cable x 1
- n) Microphone Stand x 2

**STEPS**

1. Place Speaker Stand (a) as desired. And put Speaker(b) on top of it.
2. Find a safe power socket(no open wires etc) in the wall and plug in the Surge Board (l). If wall power is far use Power Extension Cable (m). Turn on the power at wall but keep it off in surge board till everything is setup.
3. AMP (c) can be placed either in the back of one of the speakers or taken out on a table for easy access. Make sure that all the volume is at 0 LEVEL and the amp is turned off. Plug the power chord in the AMP and also to the surge board. Donot power on the AMP yet.
4. If AMP is at the back of one of the speaker use one Long Speaker Cable (e) and one Short Speaker Cable (f). If AMP is on table or far from speakers use two Long Speaker Cable instead. Plug speaker cables to AMP where it says SPEAKERS.
5. Plug the iPod Cable(g) in Channel 9/10.
6. Plug in the microphone cable/other input in other channel as desired. If you are using microphone through XLR Input (3-pin) make sure you select MIC or if you are using LINE (eg Guitar) select LINE.
7. Make sure that the all volume is turned off. Turn on the AMP Power Switch.
8. Slowly increase the MASTER VOLUME to the marked opposite to 0. Now slowly increase the volume of individual channel so that LIMITER is at 0. Donot cross the limiter beyond +3 otherwise the AMP will blow.
9. You can also add REVERB to Channel 1,2,3 and 4 by first increasing REVERB knob to and pressing the button individual channel.